

Edwardian Elegance

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BY RADIO DAYS

- Since 2013

A musical journey that starts in 1905 and lasts till 1914



Presenting a selection of popular and Music Hall songs, that include the famous “Come Josephine in my Flying Machine” (1912), “Let me call you Sweetheart” (1905) and others like “I want to go to the Ball Game” or “Upstairs and Down”.

With performers dressed in costumes of the time, this is a most atmospheric show that recreates this perceived era as a “romantic golden age” some generations later.

THREE PACKAGES

Singer and piano soundtracks. With our original Gramophone giving atmosphere to the event. There are no standard backing tracks for this kind of songs, and each track has been tailored specially. A very original package for smaller venues or limited budgets.

Singer and classical piano or keyboards. With either of our pianists, Dylan Keeling or Sharona Joshua when the venue has already a piano (we should have to check it prior to the concert), or with us bringing our own keyboards, with pianist Dylan Keeling, for a complete enjoyable event of life music.

Singer and a very special piano. Sharona Joshua’s Pleyel piano, is an original french instrument, and dates back to 1853. Pleyel pianos are known for their round, warm and sensual sound, and where around in houses during Edwardian times. A unique opportunity for a most special event. .