

PROTEST SONGS

(SIX WEEK COURSE)

A unique opportunity to engage in a series of six singing workshops on the theme of PROTEST. Facilitated by a professional singing coach and a social historian (Radio Days) we will explore a range of protest songs from various moments in history, each within its historical and social context.

This is a free workshop open to all who would like to sing with us, no matter your singing experience. All the music will be taught by ear and our facilitator has wide experience in leading community singing as well as in vocal work with actors and theatre students.

Venue: Brompton Cemetery Chapel, Fulham Rd, Kensington SW10 9UG

Time: 10am to 12am **Booking essential:** bromptonproject@royalparks.org.uk

ON THE FIRST TWO WORKSHOPS (26TH APRIL, 3RD MAY)

we will listen to learn very old protest songs, dating back to the 17th Century, and we will listen to stories about people's struggles.

ON WORKSHOPS 3 AND 4 (10TH AND 17TH MAY)

we will explore the various reasons why we sing to protest, the underlying emotions and their relationship with our body, and how this affects our expressiveness.

ON THE LAST TWO WORKSHOPS (24TH AND 31ST MAY)

we will listen to songs written in the last hundred years and delve into their stories and meanings. We will also start to prepare the songs for the 100 years Commemoration event.

RISE UP, WOMEN

*Commemorating 100 years since women's partial suffrage
Subscribe to participate*

Help us commemorate the centenary of women's partial suffrage. Beyond our 6 workshops, we are looking for additional performers to support our site specific 'protest performance' starting at the memorial of Emmeline Pankhurst, rallying along the central avenue down to the newly restored Grade II listed Brompton Cemetery chapel.

We have created a learning package to prepare you. Please contact bromptonproject@royalparks.org.uk to receive this.

Rehearsals: 11 and 18th June 5.30 to 7.30 pm

Final Performance: 21st June 6-8pm (preparation from 4pm)

